

AUTUMN
2024

STUDENT EVENTS



ROYAL
COLLEGE
OF MUSIC
London



www.rcm.ac.uk

RCM AT THE PROMS



Sakari Oramo conductor

Anu Komi soprano

RCM Symphony Orchestra

Sibelius Academy Symphony Orchestra

RCM & RCMJD Chamber Choirs

Nicholas Chalmers RCM Chamber Choir director

Sibelius The Wood Nymph op 15

Lara Poe Laulut maaseudulta 'Songs from the Countryside' (BBC commission: world premiere)

Holst The Planets op 32

The Royal College of Music Symphony Orchestra brings Gustav Holst's dazzling depiction of a journey through space to the BBC Proms on **Sunday 25 August** and Helsinki Festival's closing concert on 1 September, in collaboration with the Sibelius Academy, University of the Arts Helsinki.

This was one of the fastest-selling Proms of the season, but if you missed out on tickets, never fear: Promming tickets are available from 10.30am on the day of the concert, and the event will be broadcast on BBC Radio 3 and BBC Radio 4, as well as being available on BBC Sounds and BBC iPlayer.

Tickets: Promming tickets £8 (inclusive of fees)

For tickets please visit bbc.co.uk/promstickets

For Helsinki Festival tickets please visit helsinkifestival.fi



WELCOME TO THE ROYAL COLLEGE OF MUSIC'S AUTUMN SEASON

Welcome to our Autumn Events Guide, encapsulating a wide variety of concerts for all tastes, with many reflecting the theme of Defining Moments: key events that inspired composers, or groundbreaking works that changed the course of music.

We feature the music of Michael Tippett, who studied at the Royal College of Music, in one of his most famous works – his iconoclastic oratorio *A Child of Our Time*, conducted by British music champion, Martyn Brabbins. Our orchestral programmes range from Mahler's Ninth Symphony with Nicholas Collon, through Sibelius with Chloé van Soeterstède, and on to the *Doctor Atomic Symphony* by John Adams and the UK premiere of the recent Oscar-winning score for *Oppenheimer*. The RCM Junior Department orchestras end their autumn with an all-RCM composer concert, featuring Coleridge-Taylor, Britten, and a rare performance of Vaughan Williams' *Job: a Masque for Dancing*.

Our instrumental ensembles are very active throughout the autumn, with vigorous dance rhythms from the RCM Jazz Orchestra led by Bansangu founder, Paul Booth; John Williams performed by the RCM Wind Orchestra; and brass music through the ages with Matthias Höfs and the RCM Brass Ensemble.

Chamber music appears in many guises – our regular spotlights include Villa-Lobos' much-loved *Bachianas brasileiras* no 1 and Martinů's tongue-in-cheek *La revue de cuisine*. A new chamber opportunity is our Elevenses series in The Carne Room, overlooking the Royal Albert Hall, with a free hot drink in the RCM Café.

New Perspectives features current and past RCM composers including Hannah Kendall's *Verdala*, a work drawing on the British-Caribbean experience, and there is further new music in our regular Electric Dreams concert, curated by Dr Diana Salazar, plus a brand-new collaboration with the Natural History Museum and the Wildlife Photographer of the Year exhibition.

With masterclasses from Sir Thomas Allen, Gerald Finley, Clare Farr and Armand Djikoloum, regular Museum and organ concerts and much more, we look forward to welcoming you.

SEASON EVENTS

SEPTEMBER

Thursday 26 September

RCM WIND ORCHESTRA: ADVENTURE

6pm | Amaryllis Fleming Concert Hall

David Gordon-Shute conductor
RCM Wind Orchestra

John Williams (arr Philip Sparke) Hymn to the Fallen
Gwydion Rhys De profundis (world premiere)
Lucy Armstrong Life is a Daring Adventure or Nothing
Hindemith Symphony in B flat
Dani Howard Argentum

The RCM Wind Orchestra presents a programme of contrasts, but one that brings together defining moments of both personal achievement and recent history.

The powerful *Hymn to the Fallen* is taken from Steven Spielberg's film *Saving Private Ryan*, a compelling account of the pivotal D-Day landings that took place 80 years ago this year, whilst *Lucy Armstrong's Life is a Daring Adventure or Nothing* depicts her challenging journey through the Himalayan mountains.

Alongside a world premiere by RCM composer Gwydion Rhys is Hindemith's contrapuntal Symphony in B flat, a cornerstone of wind band repertoire that propelled writing for the medium. The programme ends with RCM alumna Dani Howard's very first piece written for a professional symphony orchestra, described as 'short, fun and reflective'.

Tickets: £5

OCTOBER

Thursday 3 October

RCM JAZZ ORCHESTRA: JOURNEY

7.30pm | Britten Theatre

Paul Booth director
RCM Jazz Orchestra

Founder of the contemporary orchestra Bansangu, Paul Booth makes his debut with the RCM Jazz Orchestra performing music influenced by Caribbean, Brazilian, Cuban, African, Indian and Middle Eastern cultures. Also on the bill are Paul's own arrangements of songs from the Beach Boys album *Pet Sounds*.

Supported by The Victor Ford Swale Jazz Fund

Tickets: £10; £5 under 35



Paul Booth
© Monika S. Jakubowska



Thursday 10 October

RCM BRASS ENSEMBLE: THROUGH THE AGES

7.30pm | Amaryllis Fleming Concert Hall

Matthias Höfs director
RCM Brass Ensemble

Virtuoso trumpeter and Royal College of Music Visiting Professor Matthias Höfs directs the RCM Brass Ensemble in an eclectic programme of works by Bach, Verdi and Wagner. Traversing through time and place, the concert explores how brass instruments, techniques and styles have evolved over the course of music history.

Tickets: £5

LEARN MORE: Matthias Höfs gives a masterclass on Tuesday 8 October. Turn to page 28 for details. The Brass Ensemble is also performing at Regent Hall on Friday 11 October, see page 31.

Wednesday 16 October

ELECTRIC DREAMS

6pm | Performance Hall

Jonathan Harvey *Ricercare una Melodia*
Linda Buckley *Exploding Stars*
Matthew Grouse *I Scream at The Wind*
(I Hear No Answer)
Michael Gordon *Industry*
Connie Harris *SKIN*

Prepare to be wowed by extraordinary electronic sounds as RCM professor Dr Diana Salazar curates this cutting-edge concert series.

Amongst a range of exciting works is Jonathan Harvey's tape-delay five-part canon and Michael Gordon's *Industry*, a work inspired by the Industrial Revolution, technology and instruments as tools. The concert concludes with a thought-provoking piece of music and performance art, *SKIN*, by RCM composer Connie Harris. This daring work of music and dance questions the way female composers are viewed in the modern age.

Tickets: £5

UNDER 35

Thursday 17 October

ORCHESTRAL MASTERWORKS: SIBELIUS 5

6pm | Amaryllis Fleming Concert Hall

Chloé van Soeterstède conductor

Tannaz Beigijounani harp

RCM Philharmonic

Castelnuovo-Tedesco Concertino for Harp and Chamber Orchestra op 93

Sibelius Symphony no 5 in E flat major op 82

Chloé van Soeterstède returns to the Royal College of Music following her mesmerising concert with the RCM Philharmonic in the spring. Winner of the RCM Concerto Competition, harpist Tannaz Beigijounani, takes centre stage in Italian composer Castelnuovo-Tedesco's Concertino for Harp and Chamber Orchestra – a piece full of dramatic atmosphere and subtle colours.

Then comes Sibelius' Symphony no 5, which opens with a glorious evocation of sunrise and culminates in the finale's sweeping strings and jubilant horn theme, written after Sibelius witnessed the awe-inspiring sight of 16 swans in flight. This proved to be a defining moment for the composer, who wrote in his diary: 'One of the great experiences of my life! God, how beautiful'.

Tickets: £10, £8; £5 under 35



Tannaz Beigijounani

© Cody Bamford



Friday 18 October**RCM WIND ENSEMBLE:
FANTASIA**

7.30pm | Amaryllis Fleming Concert Hall

Marie Lloyd director
RCM Wind Ensemble**Horovitz** Fantasia on a Theme of Couperin**Huw Watkins** Four Studies for wind ensemble**Kenneth Hesketh** The Doctrine of Affections**Imogen Holst** Suite**Maconchy** Tribute**Michael Li** Entity Cramming II:

Impaled Sonicity (world premiere)

Coleridge-Taylor Nonet op 2

The RCM Wind Ensemble presents an evening of music connected by one common factor: the Royal College of Music, with compositions by RCM alumni, staff and students. The concert includes Samuel Coleridge-Taylor's rarely performed Nonet, which had its very first performance at a student concert at the College in 1894. This assured work concludes a concert that explores the full scope of woodwind compositions, some with the addition of brass, strings and electronics.

Tickets: £5

**Thursday 24 October****SONG PLUS:
FRAUENLIEBE UND LEBEN**

6pm | Performance Hall

Musicians from the RCM Vocal & Opera Faculty perform a varied programme of songs and vocal works on themes inspired by Robert Schumann's song cycle, *Frauenliebe und Leben*.

Tickets: £5

Friday 25 October**ORGAN INTERLUDES**

6pm | Amaryllis Fleming Concert Hall

Jake Scicinski organ

Royal College of Music organist Jake Scicinski performs in the RCM's Organ Interludes series, exploring a variety of works on the Flentrop Orgelbouw organ.

Tickets: Pay What You Can

One of
the great
experiences
of my life!

**Sibelius on the inspiration
behind his Fifth Symphony**

Our Pay What You Can model allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members. Visit www.rcm.ac.uk/ticketing for more details.



UNDER 35 **LIVE STREAM**

Thursday 31 October & Friday 1 November

A CHILD OF OUR TIME

7.30pm | Amaryllis Fleming Concert Hall

Martyn Brabbins conductor

Deniz Sensoy violin

RCM Symphony Orchestra and Chorus

Mariana Rosas chorus director

Bruch Violin Concerto no 1 in G minor op 26

Tippett *A Child of Our Time*

Martyn Brabbins, Prince Consort Professor of Conducting, leads the RCM Symphony Orchestra and Chorus in one of the most monumental works of the 20th century:

A Child of Our Time by alumnus Sir Michael Tippett. This secular oratorio grew out of troubling political events and reflects Tippett's pacifism in its sincere and profound call for peace.

The piece embraces a fascinating array of influences, from Bach's Passions and Handel's *Messiah* to African American spirituals such as 'Deep River', used like Bach chorales to punctuate the oratorio. By the end of the work, we have moved from winter to the hope of spring but, as Tippett put it, 'spring with an ache in it'.

The concert opens with Bruch's ravishing Violin Concerto performed by one of the RCM Concerto Competition winners, Deniz Sensoy. Among the greatest violin concertos of the 19th century, the work features a slow movement of irresistible lyricism.

Tickets: £20, £15; £10 under 35



NOVEMBER

Wednesday 6 November

CHAMBER SPOTLIGHT: CUISINE

6pm | Performance Hall

Programme to include:

Louise Goodwin *Kitchen*

Martinů *La revue de cuisine*

The first concert in this season's Chamber Spotlight series is based around food, including *Kitchen* by Royal College of Music alumna, percussionist Louise Goodwin, and the suite from Martinů's convivial one-act ballet – in which the dancers are called upon to portray an array of cooking utensils.

Tickets: £5

Wednesday 6 November

RCM STRING ORCHESTRA: EVERGREEN

7.30pm | Amaryllis Fleming Concert Hall

Jonathan Morton director

RCM String Orchestra

Kilar *Orawa*

Joanna Marsh (arr J Azkoul) *In Winter's House*

Caroline Shaw *Moss and Stem* from *The Evergreen*

Erkki-Sven Tüür *Insula Deserta*

Daniel Kidane *Be Still*

Tchaikovsky *Serenade for Strings* in C major op 48

The Royal College of Music welcomes Jonathan Morton, Artistic Director and Leader of the Scottish Ensemble, in a concert inspired by the melodies and writings of folklore and nature.

Kilar's *Orawa*, a work rooted in the Podhale 'highland' region of Poland, opens the programme, followed by Joanna Marsh's *In Winter's House*, which draws on poems about fairytales, darkness and light.

Journey into the woods with Caroline Shaw's forest 'offering', and to a desert island with Erkki-Sven Tüür's early work. Finally, hear *Be Still*, Daniel Kidane's musical reflection on the 2020 lockdown, and one of Tchaikovsky's most popular works, the *Serenade for Strings*, infused with folksong from his homeland.

Tickets: £5

● **Michael Tippett
was an
exceptional
creative figure:
a true visionary** ●

Martyn Brabbins



UNDER 35

Thursday 7 November

OPPENHEIMER

6pm | Amaryllis Fleming Concert Hall

Ben Palmer conductor
RCM Philharmonic

Ludwig Göransson *Oppenheimer: Suite* (UK premiere)

Takemitsu *Spirit Garden*

John Adams *Doctor Atomic Symphony*

An unmissable event for film music fans, this concert boasts the UK premiere of Ludwig Göransson's Oscar-winning *Suite* from *Oppenheimer*, performed by the RCM Philharmonic under the direction of Ben Palmer.

The film's themes are echoed in the dramatic *Doctor Atomic Symphony* by John Adams, and there is serene contrast in the form of Takemitsu's luminous *Spirit Garden*, one of his last works. Takemitsu drew a parallel between his orchestral style and the nature of a garden: both are 'composed of various different elements and sophisticated details that converge to form a harmonious whole'.

Tickets: £10, £8 ; £5 under 35





Saturday 9 November

RCMJD SOLOISTS' CONCERT

5.30pm | Performance Hall

Specially selected RCM Junior Department musicians take centre stage for a concert of solo performances accompanied by piano.

Hear these impressive young instrumentalists and witness the stars of the future perform.

Tickets: £5

Thursday 7 November

BRODSKY QUARTET: SERENADE FOR STRINGS

7.30pm | Performance Hall

Brodsky Quartet **RCM musicians**

Copland Hoe-Down from Rodeo

Barber Adagio for Strings

Shostakovich Two Pieces for Octet op 11

Elgar Serenade for Strings in E minor op 20

Beethoven Grosse Fuge op 133

Žebeljan Dark Velvet (in memory of Gustav Mahler)

Performing for over 50 years and renowned for its interpretation of Shostakovich's string quartets, the Brodsky Quartet returns to the Royal College of Music to bring a wealth of experience to the RCM stage.

In collaboration with RCM musicians, the Brodsky Quartet unfolds a varied programme of string classics including Elgar's *Serenade for Strings*, all of which are arranged for small ensemble by Paul Cassidy, with the exception of Shostakovich's Two Pieces for Octet.

The programme features Beethoven's *Grosse Fuge*, a defining chamber piece of unprecedented scale and remarkably modern effects – from extreme contrasts of dynamics and tempo to jagged lines and surprising shifts in mood.

Tickets: £10

Monday 11 November

JUNIOR FELLOW SHOWCASE

6pm | Performance Hall

Junior Fellows from the RCM's Artist Diploma programme take centre stage in this ongoing series. This unique concert showcases the dedication of these young artists, who both curate and perform.

Tickets: £5

Thursday 14 November

JUNIOR FELLOW SHOWCASE

6pm | Performance Hall

Junior Fellows from the RCM's Artist Diploma programme take centre stage in this ongoing series. This unique concert showcases the dedication of these young artists, who both curate and perform.

Tickets: £5

Friday 15 November

PERCUSSION SHOWCASE

6pm | Amaryllis Fleming Concert Hall

Get lost in an evening of invigorating percussion works, with performances on a range of instruments from Royal College of Music ensembles including the renowned PERC'M. This concert includes specially written works and arrangements of popular classics by RCM percussionists, and a world premiere by the winner of the Percussion Composition Competition.

Tickets: £5



Saturday 16 November

RCMJD SINFONIA: WAR & PEACE

5.30pm | Amaryllis Fleming Concert Hall

Robert Hodge conductor
RCMJD Sinfonia

Arnold *Peterloo Overture* op 97
Tchaikovsky *Marche slave* op 31

Themes of war and peace are threaded through the works in this concert given by the RCM Junior Department Sinfonia. While Malcolm Arnold's *Peterloo Overture* portrays the events of the 'Peterloo' incident in Manchester in 1819, lamenting those lost and injured but ultimately ending in triumph, Tchaikovsky's *Marche slave* depicts tales of Russia's stand in the Serbian-Ottoman War, using both Serbian and Russian folk songs to represent the oppression and victory of the Slavonic people.

Tickets: £5

• **A spellbinding evening** •

Audience member on the RCM Percussion Showcase

Monday 18 November**JUNIOR FELLOW SHOWCASE**

6pm | Performance Hall

Junior Fellows from the RCM's Artist Diploma programme take centre stage in this ongoing series. This unique concert showcases the dedication of these young artists, who both curate and perform.

Tickets: £5

Wednesday 20 November**CHAMBER SPOTLIGHT:
SCANDINAVIA TO
SOUTH AMERICA**

6pm | Performance Hall

Jakob Kullberg director**Saariaho** *Neiges***Niels Rønsholdt** Selections from Cello Concerto no 2
arranged for ten cellos**Villa-Lobos** *Bachianas brasileiras* no 1

Versatile cellist and RCM professor Jakob Kullberg play-directs contrasting works for cello ensemble in this Chamber Spotlight concert. Saariaho's *Neiges* cycles through variations based on snowflakes in a Finnish night sky, while Villa-Lobos' first *Bachianas brasileiras* fuses Brazilian folk music with Baroque harmony and counterpoint.

Tickets: £5



Nicholas Collon

© Jim Hinson



UNDER 35 LIVE STREAM

Thursday 21 November

RCM SYMPHONY ORCHESTRA: MAHLER 9

7.30pm | Amaryllis Fleming Concert Hall

Nicholas Collon conductor
RCM Symphony Orchestra

Mahler Symphony no 9

Charismatic conductor Nicholas Collon directs the RCM Symphony Orchestra in Mahler's Symphony no 9 – his last complete symphony. This deeply moving work is characterised by its poignant tone; the Austrian summer light that infused Mahler's earlier music has attenuated to a sliver of wintry sunshine, illuminating the past as the shadows lengthen. Alban Berg wrote that the first movement is a valedictory 'expression of an exceptional fondness for this earth, the longing to live in peace on it, to enjoy nature to its depths'.

This symphony, from the end of Mahler's life, is contrasted with a pre-concert performance of one of his earliest works and only surviving chamber piece: the Piano Quartet. Composed when Mahler was a teenager, the Piano Quartet shows the influence of Brahms, Schubert and Robert Schumann.

Tickets: £20, £15; £10 under 35

Pre-concert performance free for ticket holders

Pre-concert performance

6pm | Amaryllis Fleming Concert Hall

Mahler Piano Quartet in A minor



Friday 22 November**ORGAN INTERLUDES**

6pm | Amaryllis Fleming Concert Hall

Barney Silverstone organ

Royal College of Music organist Barney Silverstone performs in the RCM's Organ Interludes series, exploring a variety of works on the Flentrop Orgelbouw organ.

Tickets: Pay What You Can

Saturday 23 November**RCMJD CHAMBER MUSIC CONCERT**

5.30pm | Performance Hall

The RCM Junior Department is formed of inspiring young musicians aged eight to 18. See these rising stars perform a varied programme of works for small ensembles.

Tickets: £5

Finely articulated playing, near-flawless ensemble, and a sense of occasion that was a delight

Critics' Circle on the RCM Symphony Orchestra

Tuesday 26 November**CPE BACH CLAVICHORD DAY**

10.30am | Performance Hall

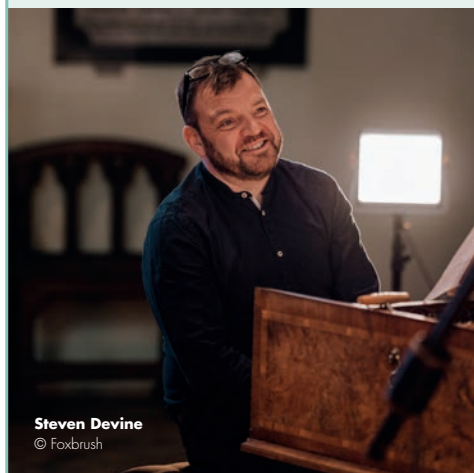
Steven Devine clavichord

Discover the captivating keyboard music of CPE Bach and his family in the Royal College of Music's annual Clavichord Day.

In the midst of presentations, workshops and a lunchtime recital, enjoy the opportunity to hear instruments made by Arnold Dolmetsch (1894 after Hass, RCM0211), a pioneer in the restoration of historic musical instruments, and Derek Adlam (1995 after Hubert).

Joining RCM musicians, the College is delighted to welcome celebrated performer and principal keyboardist in the prestigious period ensemble, the Orchestra of the Age of Enlightenment, Steven Devine.

Tickets: Pay What You Can



Steven Devine
© Foxbrush

UNDER 35

Monday 25, Wednesday 27, Friday 29 & Saturday 30 November

OPERA TRIPLE BILL: BRITTEN, WEILL & RAVEL

7pm | Britten Theatre

Michael Rosewell conductor

Ella Marchment director

Cordelia Chisholm designer

Britten *Les Illuminations*

Weill *Marie Galante*

Ravel *L'heure espagnole*

The Royal College of Music Opera Studio presents a triple bill of vocal masterpieces sung in French. This intoxicating trio of works celebrates the French language and showcases the versatility of RCM singers.

Les Illuminations is a contemplative song cycle by RCM alumnus Benjamin Britten, comprising settings of some of Arthur Rimbaud's most important work, expressing vivid imagery and surrealistic themes.

Then comes a selection of beguiling, rarely performed songs from Kurt Weill's early work *Marie Galante*.

Our musical triptych ends with Ravel's popular one-act opera, the comédie musicale *L'heure espagnole*, which follows a farcical plot featuring the hapless Torquemada, his mischievous wife and a host of comical characters concealed in clocks.

This production is made possible with the assistance of the Basil Coleman bequest.

Tickets: £60, £40, £20; £10 under 35



Wednesday 27 November

LE ROI S'AMUSE – MUSIC FROM THE COURTS OF LOUIS XIV AND XV

6pm | Performance Hall

Musicians from the Royal College of Music Historical Performance Faculty perform a sumptuous array of works from the French Baroque, using period instruments.

Known as the 'Sun King', Louis XIV was famed for his lavish court at Versailles, and for his generosity as a patron of the arts. His great-grandson, Louis XV, was nicknamed 'Louis the Beloved' and showed similar support for musicians – partly thanks to the musical tastes of his wife, Queen Marie, and his influential mistress, Madame de Pompadour.

Tickets: £5

Wednesday 27 November

MUSEUM NOCTURNE

6pm | RCM Museum

Enjoy a charming after-hours performance by RCM musicians, inspired by the surrounding historical collection of the Museum.

Tickets: £5



Thursday 28 November**JUNIOR FELLOW SHOWCASE**

6pm | Performance Hall

Junior Fellows from the RCM's Artist Diploma programme take centre stage in this ongoing series. This unique concert showcases the dedication of these young artists, who both curate and perform.

Tickets: £5



Hannah Kendall
© Brian Doherty

Thursday 28 November**NEW PERSPECTIVES:
ELEGY**

6pm | Amaryllys Fleming Concert Hall

Timothy Lines director**New Perspectives****Maderna** *Serenata per un satellite***Jacques Allen** *Elegy for the Feminine Man*
(world premiere)**Hannah Kendall** *Verdala***Thomas Adès** *Living Toys***Simon Holt** *Lilith*

The Royal College of Music's new music ensemble brings together a range of defining events, personal reflections and portrayals, beginning with the launch of the satellite Boreas as told by Maderna in his improvisatory work.

Also featured are RCM composers past and present. Hannah Kendall's *Verdala* is inspired by the SS Verdala, a ship that brought West Indian soldiers to the trenches during the First World War, whilst RCM competition winner Jacques Allen reflects on aspects of sexuality and gender in *Elegy for the Feminine Man*. The programme concludes with Thomas Adès' virtuosic early work and RCM composition professor Simon Holt's menacing depiction of the serpent Lilith.

Tickets: £5

Friday 29 November

WILDLIFE PHOTOGRAPHER OF THE YEAR

6pm | Performance Studio

See the world through a new lens as RCM composers present innovative compositions inspired by a selection of images from the Natural History Museum's 2024 Wildlife Photographer of the Year.

This unique concert features a series of short works for solo, duo and trio ensembles alongside the striking images that inspired them. The performance will take you to the far ends of the Earth, from the deepest seas to the driest deserts, with music that builds on these evocative images of the natural world.

Tickets: £5

OUT AND ABOUT

This concert will be repeated at the Natural History Museum on Saturday 30 November. Turn to page 31 for more details.



© Trustees of the Natural History Museum





Saturday 30 November

RCMJD CONTEMPORARY MUSIC CONCERT

5.15pm | Performance Hall

Visit the Royal College of Music for a vibrant programme featuring new works composed by RCM Junior Department composers for RCMJD ensembles.

Tickets: £5

RCM CAFÉ

Make the most of your visit to the Royal College of Music – why not grab a bite in our spacious Café?

Enjoy your refreshments inside or out, with access to our spectacular 1851 Courtyard, while accompanied by the sounds of music from across the College.

Choose from barista-style coffees, sandwiches, snacks and hot food, and a salad bar with locally sourced seasonal ingredients. Wine and bottled beverages are also served before most mid-week evening concerts.

www.rcm.ac.uk/cafe

Monday–Friday: 8.30am–4.30pm

Saturday: 8.30am–4.30pm (term time only*)

Concert days: from 5pm

*See website for details

Saturday 30 November

RCMJD SYMPHONY & CHAMBER ORCHESTRAS CONCERT

7pm | Amaryliss Fleming Concert Hall

Christopher Hirons director RCMJD

Chamber Orchestra

Jacques Cohen director RCMJD Symphony Orchestra

RCMJD Chamber Orchestra

RCMJD Symphony Orchestra

Coleridge-Taylor Selected movements

from *Novelletten* op 52

Britten Variations on a Theme of Frank Bridge op 10

Vaughan Williams Job: A Masque for Dancing

In a performance of works by three prolific RCM alumni, Christopher Hirons and Jacques Cohen direct the RCM Junior Department Symphony and Chamber Orchestras in their final concert of the autumn season.

While Britten's dazzling *Variations on a Theme of Frank Bridge* is a work full of flair and charm, Coleridge-Taylor's *Novelletten* is modest and expertly crafted. Vaughan Williams' ballet *Job: A Masque for Dancing* closes the performance, bursting with drama and complex emotion that reveals a less commonly heard side to the composer.

Tickets: £5

DECEMBER

Tuesday 3 December

MUSEUM LATES

6pm | RCM Museum

Join RCM musicians for a performance inspired by the Museum's stunning collection of instruments.

Tickets: £5



Saturday 7 December**RCMJD SOLOISTS' CONCERT**

11am | Performance Hall

Specially selected RCM Junior Department musicians take centre stage for a concert of solo performances accompanied by piano.

Hear these impressive young instrumentalists and witness the stars of the future perform.

Tickets: £5

Saturday 7 December**RCMJD END OF TERM CONCERT**

2.30pm | Amaryllis Fleming Concert Hall

This lively concert promises a rousing end to the autumn term with a packed programme. This is the opportunity to see all the RCM Junior Department's major ensembles perform, including the Brass Dectet, Wind Octet, String Orchestra, Chamber Choir, Advanced Vocal Ensemble and Upper Voices.

Tickets: £5

COMING SOON**Thursday 23 January 2025****PETRENKO CONDUCTS**

7.30pm | Amaryllis Fleming Concert Hall

Vasily Petrenko conductor
RCM Symphony Orchestra

Vasily Petrenko, Music Director of the Royal Philharmonic Orchestra, returns to the Royal College of Music in spring 2025 to lead the RCM Symphony Orchestra in a selection of vibrant scores.



Vasily Petrenko

CHAMBER MUSIC

Enjoy a wide range of chamber music from a variety of ensembles of talented RCM musicians at our lunchtime and early-evening concerts.

www.rcm.ac.uk/chamber

Tickets: Pay What You Can (unless otherwise stated)



CHAMBER TUESDAYS

1.05pm | Performance Studio

24 September

1, 8, 15 and 22 October

5, 12, 19 and 26 November

CHAMBER RUSH-HOUR

6pm | Various locations

2, 9 and 24 October

CARNE ROOM ELEVENSES

11am | The Carne Room

Wednesday 16 October

Wednesday 6 November

This season introduces a new series of late-morning concerts in The Carne Room, overlooking the Royal Albert Hall, beginning in October with a performance of Haydn's string quartets.

Tickets: £5 (includes a hot drink in the RCM Café)

FRIDAY MUSIC IN THE MUSEUM

12.30pm | RCM Museum

Enjoy polished chamber performances amongst a beautiful collection of historic artefacts and instruments.

4 and 18 October

1, 15 and 29 November

Tickets: £5



SUPPORT THE FUTURE OF MUSIC

An RCM membership is the best way to keep up with news and events taking place at the Royal College of Music, while helping us to provide world-leading education and training to our talented students.

From just £52 a year, you will join a growing community of music lovers and enjoy benefits such as:

- Priority booking for all RCM performances and opera productions
- Regular advance information on RCM events via the Events Guide and our monthly Keynote email
- Our termly *Upbeat* magazine
- Access to an exclusive programme of Friends events

RCM Friends membership also makes an ideal gift for a music-loving friend or family member.

To find out more, please call **020 7591 4353** or email **friends@rcm.ac.uk**, or visit **www.rcm.ac.uk/friends**

To learn about further opportunities to support the Royal College of Music, such as through our scholarships programme or leaving a gift in your Will, please visit **www.rcm.ac.uk/support**



MUSEUM TOURS & EVENTS

Visit the Royal College of Music Museum and browse priceless musical treasures, join a guided tour, or attend special chamber performances on historical instruments.

With over 14,000 items, the RCM Museum maintains one of the richest collections of music-related objects in the UK and Europe, including the earliest known guitar, the earliest stringed keyboard instrument and the most recognised portraits of Joseph Haydn and Farinelli.

Visit www.rcm.ac.uk/museum for more details.

Tuesday 18 June–Sunday 20 October

AWAKEN: SUFI MUSIC & WOMEN OF SOUTH ASIA

RCM Museum

This exhibition brings to life the often-overlooked stories of women's roles in the musical landscape of Sufism. Illuminating their invaluable contributions through a display of items drawn from collections across the world, the exhibition reveals some of the voices, performances and instruments of Sufi women in Pakistan, India and Bangladesh from the Mughal period to present-day London.

Tickets: Free, no booking required

From Wednesday 14 August

INDUS BLUES SCREENINGS

6.30pm | Performance Hall

Enrich your visit to the RCM Museum exhibition *Awaken: Sufi Music & Women of South Asia* with a screening of the 2018 film *Indus Blues*, which documents the endangered musical heritage of Pakistan. The screening on Monday 16 September will be followed by a Q&A with director and filmmaker Jawad Sharif.

Tickets: Pay What You Can

Every Wednesday

GUIDED TOURS

12.30–1.15pm | RCM Museum

Enjoy a tour of the RCM Museum led by our knowledgeable team.

Tickets: Free, booking required

By request

GROUP TOURS

The Museum offers 45-minute tours for groups of 6+ people.

Tickets: £5 per person (£3.50 concession)

To book, email museum.info@rcm.ac.uk

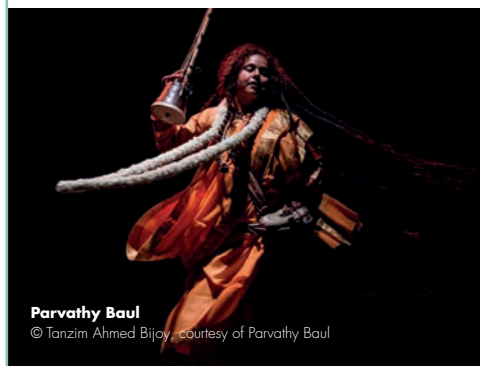
By request

MUSEUM TOUR & WOLFSON CENTRE OBJECT HANDLING SESSION

Get hands on with the Royal College of Music's history. Enjoy a 30-minute tour of the Museum in a small group and handle unique objects from the RCM collections in our new research facility, the Wolfson Centre in Music & Material Culture.

Tickets: £7 per person (£6.50 concession)

To book, email museum.info@rcm.ac.uk



Parvathy Baul

© Tanzim Ahmed Bijoy, courtesy of Parvathy Baul

PARTICIPATORY EVENTS

FOR FAMILIES AND YOUNG PEOPLE

Whether introducing children to classical music for the first time, or looking for inspiring ways to delve deeper, families and young people can experience the unforgettable thrill of workshops and performances run by the RCM Museum and RCM Sparks, our learning and participation programme.

HOW TO BOOK: All events must be booked in advance through the RCM Box Office, unless otherwise stated. Free tickets are available subject to eligibility. Visit www.rcm.ac.uk/sparks/events for full details.

Thursday 31 October & Friday 1 November

EXPLORERS COURSE

9.30am–2pm (31 October)

9.30am–1pm (1 November) | The Carne Room

Run by RCM Sparks

This popular two-day course focuses on creative music making, storytelling, arts and crafts, instrumental playing and singing, and culminates in an exciting show for parents and carers.

Tickets: Free, subject to meeting eligibility criteria.

Booking required.

Visit www.rcm.ac.uk/sparks/events for details.

INSTRUMENTAL PROGRAMMES

Run by RCM Sparks

Throughout the year, the Royal College of Music runs a variety of instrumental programmes for young musicians up to age 18.

To keep up to date with upcoming activities please visit www.rcm.ac.uk/sparks

Wednesday 28–Friday 30 August

and various dates throughout the new school year

RCM SPRINGBOARD: MUSIC CREATORS

Various locations

Run by RCM Sparks

For instrumentalists, singers, composers or songwriters from any musical background in school Years 9 and 10 (ages 14–15)

Join us to create an epic piece of music!

Starting with a trip to the BBC Proms, this FREE year-long course allows participants to expand their musical knowledge, deepen their creativity and develop their own musical personalities through inspiring, practical workshops.

Each project starts with different stimuli, such as a theme or structure from an epic piece of music, photographs, films, fascinating scales used in gamelan or exciting rhythms in Latin percussion. Each workshop will result in a creative, original group piece of music, eventually working towards participants inventing individual compositions by the end of the course.

There is a minimum commitment of approximately one workshop per month with slightly longer courses in some of the school holiday breaks.

Tickets: Free, subject to meeting eligibility criteria.

Booking required.

Visit www.rcm.ac.uk/sparks/events for details.

Wednesday 2 October **LUNCHTIME CONCERT FOR SCHOOLS: JAZZ JOURNEY**

11.30am & 1.15pm | Britten Theatre

Run by RCM Sparks

Key Stage 2 school parties

Paul Booth director
RCM Jazz Orchestra

Join Paul Booth and the RCM Jazz Orchestra for an interactive RCM Sparks concert, exploring music influenced by Caribbean, Brazilian, Cuban, African, Indian and Middle Eastern cultures. Participating schools will receive a specially written teacher resource pack and video to accompany this concert, together with a free workshop led by RCM musicians in your school.

Supported by The Victor Ford Swale Jazz Fund

Tickets: Free, booking required

Saturday 26 October–Sunday 3 November **MUSEUM HALF TERM FAMILY FUN**

Museum and Weston Discovery Centre

Enjoy a variety of family friendly activities in the Royal College of Music Museum this half term. Discover and engage with our amazing collections through music, stories and crafts!

Tickets: Drop-in activities will be free, no tickets required. Specific activities may be ticketed, please visit www.rcm.ac.uk/events ahead of your visit.

Tuesday 29 October **MINI MUSIC MAKERS**

10.30am | Weston Discovery Centre

Run by the RCM Museum

Families with children ages 2–5

Discover the wonderful world of musical instruments in this fun exploratory session in the Royal College of Music Museum. Explore a new instrument or instrument family and enjoy making some noise!

Tickets: £3 per child, adults free

Tuesday 29 & Wednesday 30 October **BRASS & PERCUSSION COURSE**

10.30am–4.30pm | Various locations

Run by GALSI and RCM Sparks

GALSI – Gender and the Large and Shiny Instruments – is a pioneering initiative promoting gender equality among instruments not traditionally played by women. This two-day course is open to anyone who plays a brass or percussion instrument, is aged eight to 25 years old, and identifies as female or non-binary.

Participants will be split into junior and senior ensembles for workshops, masterclasses and performances.

Tickets: £80, booking required.
Free tickets available, subject to meeting eligibility criteria.
Visit www.rcm.ac.uk/sparks/events for details.



MASTERCLASSES

The Royal College of Music regularly welcomes some of today's finest artists to work with RCM musicians. Our masterclass series is a great way to find out more about the process behind the performance.

Please check www.rcm.ac.uk/masterclasses for newly added dates.

Tickets: Pay What You Can (unless otherwise stated)

OCTOBER



Tuesday 1 October

6pm | Performance Hall

Trombone: Clare Farr

Tuesday 8 October ^

6pm | The Carne Room

Cello: Denis Brott

Tuesday 8 October +

6pm | Amaryllis Fleming
Concert Hall

Trumpet: Matthias Höfs

Wednesday 9 October

2pm | Recital Hall

Vocal: Serena Gamberoni

Friday 11 October Ω

2pm | Performance Hall

Viola: Maxim Rysanov

Friday 11 October

2pm | Recital Hall

Flute: Adam Walker

Tuesday 15 October ^

6pm | Performance Hall

Clarinet: Maximiliano Martin

Tuesday 15 October

6pm | Recital Hall

Tuba: Ross Knight

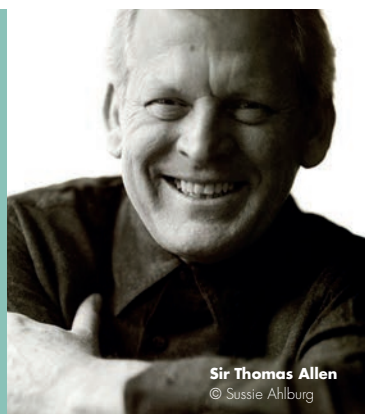
Wednesday 18 September ^

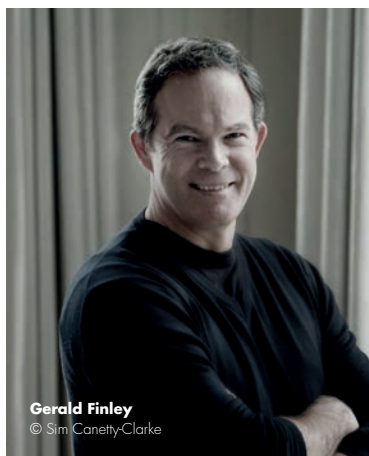
2pm | Britten Theatre

VOCAL: SIR THOMAS ALLEN

Illustrious Royal College of Music alumnus Sir Thomas Allen returns to the College to give an insightful masterclass to Vocal & Opera Faculty students. An established star of the great opera houses of the world, Sir Thomas Allen has sung over 50 roles at the Royal Opera House, Covent Garden, and is just as renowned as a recitalist and on the concert platform. His many honours include the title of Bayerischer Kammersänger awarded by the Bayerische Staatsoper and the Queen's Medal for Music 2013.

Tickets: £5





Gerald Finley
© Sim Canetty-Clarke

Wednesday 6 November +

2pm | Britten Theatre

VOCAL: GERALD FINLEY

The RCM is thrilled to welcome back Grammy-award winning, critically acclaimed bass-baritone, Gerald Finley.

As a celebrated opera star and song recitalist, Gerald has performed in the world's leading opera houses and concert venues with signature roles including J Robert Oppenheimer (John Adams' *Doctor Atomic*) and Harry Heegan (Mark-Anthony Turnage's *The Silver Tassie*) to name but a few. Having collaborated with some of the world's greatest composers, orchestras and conductors, Gerald brings a wealth of experience the Britten Theatre stage.

Tickets: £5

Friday 18 October

2pm | Recital Hall

Trombone: Kris Garfitt

Friday 18 October ≤

2pm | Performance Hall

Violin: Peter Herresthal

Tuesday 22 October

10am | Performance Hall

Piano: Alexandre Dossin

Thursday 24 October

2pm | Performance Studio

Baroque Cello:
Jennifer Morsches

Tuesday 12 November

10am | Performance Hall

Piano: Boris Giltburg

Tuesday 12 November

6pm | Recital Hall

Flute: Amy Yule

Tuesday 12 November ◇

6pm | Performance Hall

Oboe: Armand Djikoloum

Friday 15 November ^

2pm | The Carne Room

Guitar: Joaquín Clerch

Tuesday 19 November Ω

10am | Performance Hall

Piano: Yury Shadrin

Friday 22 November

2pm | Amaryllis Fleming
Concert Hall

**Trombone: Richard Harris
& Steve Wilson**

Friday 22 November ≤

2pm | Performance Hall

Bassoon: Ole Kristian Dahl

Friday 29 November ^

2pm | Performance Hall

Cello: Torleif Thedéen

NOVEMBER

Tuesday 5 November

6pm | The Carne Room

Harp: Claudia Lucia Lamanna

Friday 8 November

2pm | Performance Hall

Violin: Anthony Marwood

Key for masterclass supporters

- ^ Supported by the Rolando Fund for Visiting Professors at the RCM
- + Belle Shenkman International Masterclass
- Ω Supported by the Sergei Rachmaninoff Fund
- ◇ Supported by Victoria, Lady Robey CBE HonRCM through the Robey Visiting Artist Fund
- ≤ Supported by the Anglo-Norse Society

TALKS AND SEMINARS

Whatever your musical interests, we invite you to further your knowledge in a stimulating range of talks and presentations given by specialists from across the music profession.

www.rcm.ac.uk/talks

Tickets: Pay What You Can

Thursday 3 October

Music and Ideas:

WHO NEEDS CRITICS?

5.15pm | Performance Hall

Academic professor at the RCM and Chief Music Critic of *The Daily Telegraph* **Ivan Hewett** reveals what music critics actually do and explores answers to the question: why should anybody care what they say?

Thursday 10 October

Music and Ideas:

COLLECTING AND THE HISTORY OF OPERA

5.15pm | Performance Hall

Paul Campion in conversation with **Sarah Fuchs** and **Peter Linnitt**

This session explores Paul Campion's collection of operatic memorabilia, recently acquired by the RCM Library. In discussion with RCM colleagues, Paul considers the deep personal attachments we develop towards objects we own, as well as the importance of personal collecting practices to institutions of learning.



RCM Librarian Peter Linnitt

Thursday 21 November

Music and Ideas:

BEHIND THE SCENES WITH RCM SPARKS

5.15pm | Performance Hall

Hayley Clements and **members of the RCM Sparks team**

For over 15 years, RCM Sparks has enriched the lives of young people through engagement with music. Sparks also gives RCM students opportunities to gain practical training experience and undertake work placements. In this session Hayley Clements and her team give a backstage tour of the RCM's various learning and participation activities.

OUT AND ABOUT

In addition to concerts at the Royal College of Music in South Kensington, RCM performers regularly appear at a number of venues across London and beyond.

Tickets: Free, no tickets required, except where otherwise stated

Royal Albert Hall

Elgar Room, Kensington Gore,
SW7 2AP

Classical Coffee Concerts

6 October, 10am
13 October, 11am (RCMJD)
3 November, 10am
10 November, 11am (RCMJD)
24 November, 11am
and 1.30pm (the second
performance is a relaxed
concert tailored for people with
additional needs).

Tickets: £14 (including
booking fee)

Yoga with Live Music

22 September, 9.15am and
11.30am

Tickets: £27.50
(including booking fee)

St James's Piccadilly

1.10pm | 197 Piccadilly,
St James's, London W1J 9LL

14 and 20 September
2, 12 and 30 October
6, 16 and 29 November
4 December

St Mary Abbots Church

1.05pm | Kensington High Street,
W8 4LA

27 September
4, 11, 18 and 25 October
1, 8, 15 and 22 November

St Paul's Cathedral

5pm | London EC4M 8AD

RCM String Orchestra
at Evensong

4 October

Pallant House Gallery

12pm | Chichester PO19 1TJ

4 October
5 November
13 December

Tickets available from
www.pallant.org.uk

Austrian Cultural Forum

1.05pm | 28 Rutland Gate,
London SW7 1PQ

7 and 14 October
4 and 25 November

Tickets available from
www.acflondon.org

Regent Hall

1pm | 275 Oxford St,
London W1C 2DJ

RCM Brass Ensemble

11 October

Leeds International Concert Season

1.05pm | 3 Quarry Hill,
Leeds LS2 7PD

23 October

Tickets available from
www.leedsconcertseason.co.uk

St Bartholomew the Great

1pm | West Smithfield, London
EC1A 9DS

RCM String Orchestra

7 November

Natural History Museum

Wildlife Photographer
of the Year

30 November

Tickets available from
www.nhm.ac.uk/wp

See page 18 for more information.



BOOKING INFORMATION

HOW TO BOOK

BY PHONE Telephone **020 7591 4314**, open weekdays 1–4pm

ONLINE Visit **www.rcm.ac.uk/events**

Before your visit we recommend checking event details online at **www.rcm.ac.uk/events** for the most up-to-date information.

For the best online experience, we recommend using browsers such as Chrome or Firefox. Unfortunately, Safari is not optimised for use with our booking system.

Please note, there is a £1.95 booking fee per transaction for online and telephone bookings. This fee covers administration and handling costs, allowing ticket income to support training and performance opportunities for our students.

For more information on booking tickets, terms and conditions please visit **www.rcm.ac.uk/ticketing**

PAY WHAT YOU CAN Our Pay What You Can model for certain events allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members.

BOOKING OPENS FOR THE AUTUMN SEASON on **Wednesday 21 August**. RCM Friends and supporters at Core Contributor level and above have priority booking from **Wednesday 14 August**.

BOOKING OPENS FOR THE OPERA TRIPLE BILL on **Wednesday 9 October**. RCM Friends and supporters at Core Contributor level and above have priority booking from **Wednesday 2 October**.

GROUP BOOKINGS of ten or more receive a 10% discount where applicable. Maximum group booking size is 33. School parties must be chaperoned at all times by school staff.

REFUNDS When an event is sold out, ticket returns may be possible at the discretion of Box Office staff. Tickets cannot otherwise be exchanged or refunded, unless a performance is cancelled.

TICKETS ON THE DOOR Tickets are available on the door for many RCM events. However, we recommend that tickets are purchased well in advance and cannot guarantee availability on the day.

LATE ARRIVALS To ensure that other audience members are not disturbed, latecomers' admission cannot be guaranteed.

SECURITY Please note that all visitors to the RCM may be required to sign in on entry and bag searches may also be in operation.

LIVE STREAMS For further information and links to watch live-streamed events, please visit **www.rcm.ac.uk/events/live**

FEEDBACK

We welcome comments and suggestions on information that can be found in this guide, online or following your visit to the RCM. Please email **comments@rcm.ac.uk**, or write to:

RCM Box Office
Royal College of Music
Prince Consort Road
London SW7 2BS

KEEP IN TOUCH

To stay up to date with events at the Royal College of Music you can register online to receive news and updates about our events, exhibitions, products and activities by email at **www.rcm.ac.uk/subscribe**

You can also follow us on



[royalcollegeofmusic](https://www.facebook.com/royalcollegeofmusic)



[@RCMLondon](https://twitter.com/RCMLondon)



[@RCMLondon](https://www.youtube.com/RCMLondon)



[@RCMLondon](https://www.instagram.com/RCMLondon)

To receive event information by post, call the RCM Box Office on **020 7591 4314** or email your contact details to **boxoffice@rcm.ac.uk**

VISIT US

TRANSPORT

BY TUBE The nearest underground station is South Kensington, which is about ten minutes' walk from the RCM. South Kensington is on the District, Circle and Piccadilly lines. Gloucester Road and High Street Kensington stations are both approximately 15 minutes' walk from the RCM.

BY RAIL The nearest mainline railway stations are Paddington and Victoria.

BY BUS Buses 9, 52 and 452 pass the Royal Albert Hall, whilst 70 runs along Queen's Gate. The number 360 stops very close to the RCM on Prince Consort Road. Many other services run to South Kensington, Kensington High Street or Knightsbridge from surrounding areas.

BY ROAD There is metered parking on Prince Consort Road and the surrounding area. It costs £4.22 per hour (£6.33 for Diesel vehicles) for a maximum of four hours and is free after 6.30pm and on Sundays. There are a limited number of disabled parking spaces and designated motorbike bays in the surrounding area.

FOOD AND DRINK

Our Café serves barista-style coffees, sandwiches, snacks and hot food in spectacular surroundings of the 1851 Courtyard and Cotes-Burgan Atrium, Monday to Friday 8.30am–4.30pm and Saturdays 8.30am–4.30pm (term time only). The Café also serves a range of wine and bottled beverages from 5pm for most mid-week concerts in the Amaryllis Fleming Concert Hall, Britten Theatre and Performance Hall.



PHOTOGRAPHY AND RECORDINGS

Filming, recording and commercial photography are not permitted during concerts and events without prior written permission. Photographs may be taken during applause following a performance unless otherwise notified. Many events at the RCM are filmed and recorded. By attending a performance, you consent to any photography, filming or sound recording which may include you as a member of the audience. For further details, please see our Public Recording Policy at www.rcm.ac.uk/recordingpolicy

ACCESS

The Royal College of Music has easy access to most areas and is fully accessible via lifts and ramps. There are spaces for wheelchair users and seats for their companions in the Amaryllis Fleming Concert Hall, Performance Hall and Britten Theatre. Please contact the Box Office in advance for bookings and directions. Guide and companion dogs may be taken anywhere on site.

MAIN ENTRANCE There are eight steps up from the pavement and two inside the main doors. A lift is available for wheelchair and disabled access assisted by RCM staff.

AMARYLLIS FLEMING CONCERT HALL There are ten steps down to the main seating area. A lift is available for wheelchair and disabled access assisted by RCM staff. The Balcony is accessible via 18 steps only. There is no induction loop installed.

BRITTEN THEATRE Access to the Britten Theatre is through the Main Entrance. A lift is available for wheelchair and disabled access assisted by RCM staff. The Dress Circle (auditorium left) is accessible to wheelchair users. There is currently no induction loop in the theatre.

PERFORMANCE HALL & PERFORMANCE STUDIO Situated in the sub-basement and basement accessible via atrium stairs and lift. Assisted listening facility is available on request.

ROYAL COLLEGE OF MUSIC MUSEUM Situated in the basement and accessible via atrium stairs and lift. Please note that assistance is provided for lift access between basement and lower ground floors of the Museum gallery.

Please contact the Box Office in advance if you require step-free access or assistance to access a venue for public performance.

For more information or to request an alternative format of publicity or programmes, please contact the RCM Box Office on 020 7591 4314.

RCM photography by Chris Christodoulou (pages 5, 9, 12, 20, 21, 24, 27).
Phil Rowley (pages 7, 13, 22, 23, 30).

Designed by www.splashofpaint.com

All information in this publication was correct at the time of going to print.

AT A GLANCE

AUGUST

			PAGE
25 Aug	7.30pm	Prom 46: Holst's The Planets	2
28–30 Aug	Various	RCM Springboard: Music Creators	26
Until 20 Oct	Various	Awaken: Sufi Music & Women of South Asia	25

SEPTEMBER

			PAGE
14 Sep	1.10pm	St James's Piccadilly Recital	31
18 Sep	2pm	Vocal Masterclass: Sir Thomas Allen	28
20 Sep	1.10pm	St James's Piccadilly Recital	31
22 Sep	9.15am & 11.30am	Royal Albert Hall: Yoga with Live Music	31
24 Sep	1.05pm	Chamber Tuesday	23
26 Sep	6pm	RCM Wind Orchestra: Adventure	4
27 Sep	1.05pm	St Mary Abbots Church Recital	31

OCTOBER

			PAGE
1 Oct	1.05pm	Chamber Tuesday	23
1 Oct	6pm	Trombone Masterclass: Clare Farr	28
2 Oct	11am & 1.15pm	RCM Sparks: Lunchtime Concert for Schools – Jazz Journey	27
2 Oct	1.10pm	St James's Piccadilly Recital	31
2 Oct	6pm	Chamber Rush-Hour	23
3 Oct	5.15pm	Music and Ideas: Who Needs Critics?	30
3 Oct	7.30pm	RCM Jazz Orchestra: Journey	4
4 Oct	12pm	Pallant House Gallery Chichester	31
4 Oct	12.30pm	Friday Music in the Museum	23
4 Oct	1.05pm	St Mary Abbots Church Recital	31
4 Oct	5pm	RCM String Orchestra: Evensong at St Paul's Cathedral	31
6 Oct	10am	Royal Albert Hall Classical Coffee Concert	31
7 Oct	1.05pm	Austrian Cultural Forum Recital	31
8 Oct	1.05pm	Chamber Tuesday	23
8 Oct	6pm	Cello Masterclass: Denis Brott	28
8 Oct	6pm	Trumpet Masterclass: Matthias Höfs	28
9 Oct	2pm	Vocal Masterclass: Serena Gamberoni	28
9 Oct	6pm	Chamber Rush-Hour	23
10 Oct	5.15pm	Music and Ideas: Collecting & the History of Opera	30
10 Oct	7.30pm	RCM Brass Ensemble: Through the Ages	5
11 Oct	1.05pm	St Mary Abbots Church Recital	31
11 Oct	2pm	Viola Masterclass: Maxim Rysanov	28
11 Oct	2pm	Flute Masterclass: Adam Walker	28
11 Oct	1pm	RCM Brass Ensemble at Regent Hall	31
12 Oct	1.10pm	St James's Piccadilly Recital	31
13 Oct	11am	RCMJD Royal Albert Hall Classical Coffee Concert	31
14 Oct	1.05pm	Austrian Cultural Forum Recital	31
15 Oct	1.05pm	Chamber Tuesday	23
15 Oct	6pm	Clarinet Masterclass: Maximiliano Martín	28
15 Oct	6pm	Tuba Masterclass: Ross Knight	28
16 Oct	11am	Carne Room Elevenses	23
16 Oct	6pm	Electric Dreams	5
17 Oct	6pm	Orchestral Masterworks: Sibelius 5	6
18 Oct	12.30pm	Friday Music in the Museum	23
18 Oct	1.05pm	St Mary Abbots Church Recital	31
18 Oct	2pm	Trombone Masterclass: Kris Garfitt	28
18 Oct	2pm	Violin Masterclass: Peter Herresthal	29
18 Oct	7.30pm	RCM Wind Ensemble: Fantasia	7
22 Oct	10am	Piano Masterclass: Alexandre Dossin	29
22 Oct	1.05pm	Chamber Tuesday	23
23 Oct	1.05pm	Leeds International Concert Season	31
24 Oct	2pm	Baroque Cello Masterclass: Jennifer Marsches	29
24 Oct	6pm	Song Plus: Frauenliebe und Leben	7
24 Oct	6pm	Chamber Rush-Hour	23
25 Oct	1.05pm	St Mary Abbots Church Recital	31
25 Oct	6pm	Organ Interludes	7
26 Oct–3 Nov	Various	Museum Half Term Family Fun	27
29 Oct	10.30am	RCM Museum: Mini Music Makers	27
29–30 Oct	10.30am–4.30pm	Brass & Percussion Course	27
30 Oct	1.10pm	St James's Piccadilly Recital	31
31 Oct	9.30–2pm	RCM Sparks: Explorers Course	26
31 Oct	7.30pm	A Child of Our Time	8

NOVEMBER

			PAGE
1 Nov	9.30–1pm	RCM Sparks: Explorers Course	26
1 Nov	12.30pm	Friday Music in the Museum	23
1 Nov	1.05pm	St Mary Abbots Church Recital	31
1 Nov	7.30pm	A Child of Our Time	8
3 Nov	10am	Royal Albert Hall Classical Coffee Concert	31
4 Nov	1.05pm	Austrian Cultural Forum Recital	31
5 Nov	12pm	Pallant House Gallery Chichester	31
5 Nov	1.05pm	Chamber Tuesday	23
5 Nov	6pm	Harp Masterclass: Claudia Lucia Lamanna	29
6 Nov	11am	Came Room Elevenes	23
6 Nov	1.10pm	St James's Piccadilly Recital	31
6 Nov	2pm	Vocal Masterclass: Gerald Finley	29
6 Nov	6pm	Chamber Spotlight: Cuisine	9
6 Nov	7.30pm	RCM String Orchestra: Evergreen	9
7 Nov	1pm	RCM String Orchestra at St Bartholemew the Great	31
7 Nov	6pm	Orchestral Masterworks: Oppenheimer	10
7 Nov	7.30pm	Bradsky Quartet: Serenade for Strings	11
8 Nov	1.05pm	St Mary Abbots Church Recital	31
8 Nov	2pm	Violin Masterclass: Anthony Marwood	29
9 Nov	5.30pm	RCMJD Soloists' Concert	11
10 Nov	11am	RCMJD Royal Albert Hall Classical Coffee Concert	31
11 Nov	6pm	Junior Fellow Showcase	12
12 Nov	10am	Piano Masterclass: Boris Giltburg	29
12 Nov	1.05pm	Chamber Tuesday	23
12 Nov	6pm	Flute Masterclass: Amy Yule	29
12 Nov	6pm	Oboe Masterclass: Armand Dijkoloum	29
14 Nov	6pm	Junior Fellow Showcase	12
15 Nov	12.30pm	Friday Music in the Museum	23
15 Nov	1.05pm	St Mary Abbots Church Recital	31
15 Nov	2pm	Guitar Masterclass: Joaquín Clerch	29
15 Nov	6pm	Percussion Showcase	12
16 Nov	1.10pm	St James's Piccadilly Recital	31
16 Nov	5.30pm	RCMJD Sinfonia: War & Peace	12
18 Nov	6pm	Junior Fellow Showcase	13
19 Nov	10am	Piano Masterclass: Yury Shadrin	29
19 Nov	1.05pm	Chamber Tuesday	23
20 Nov	6pm	Chamber Spotlight: Scandinavia to South America	13
21 Nov	5.15pm	Music and Ideas: Behind the Scenes with RCM Sparks	30
21 Nov	6pm	Pre-concert performance: Mahler Piano Quartet	14
21 Nov	7.30pm	RCM Symphony Orchestra: Mahler 9	14
22 Nov	1.05pm	St Mary Abbots Church Recital	31
22 Nov	6pm	Bassoon Masterclass: Ole Kristian Dahl	29
22 Nov	6pm	Organ Interludes	15
22 Nov	2pm	Trombone Masterclass: Richard Harris & Steve Wilson	29
23 Nov	5.30pm	RCMJD Chamber Music Concert	15
24 Nov	11am & 1.30pm *	Royal Albert Hall Classical Coffee Concert	31
25 Nov	1.05pm	Austrian Cultural Forum Recital	31
25, 27, 29, 30 Nov	7pm	Opera Triple Bill: Britten, Weill & Ravel	16
26 Nov	10.30am	CPE Bach Clavichord Day	15
26 Nov	1.05pm	Chamber Tuesday	23
27 Nov	6pm	Le Roi S'amuse: Music from the Courts of Louis XIV & XV	17
27 Nov	6pm	Museum Nocturne	17
28 Nov	6pm	Junior Fellow Showcase	18
28 Nov	6pm	New Perspectives: Elegy	18
29 Nov	12.30pm	Friday Music in the Museum	23
29 Nov	1.10pm	St James's Piccadilly Recital	31
29 Nov	2pm	Cello Masterclass: Torleif Thedéen	29
29, 30 Nov	6pm	Wildlife Photographer of the Year	19, 31
30 Nov	5.15pm	RCMJD Contemporary Music Concert	20
30 Nov	7pm	RCMJD Symphony & Chamber Orchestras Concert	21

DECEMBER

			PAGE
3 Dec	6pm	Museum Lates	21
4 Dec	1.10pm	St James's Piccadilly Recital	31
7 Dec	11am	RCMJD Soloists' Concert	22
7 Dec	2.30pm	RCMJD End of Term Concert	22
13 Dec	12pm	Pallant House Gallery Chichester	31

JANUARY 2025

			PAGE
23 Jan	7.30pm	Petrenko Conducts	22

* Relaxed Performance

AUTUMN 2024 EVENTS



ROYAL
COLLEGE
OF MUSIC
London

Scan to book tickets online



Prince Consort Road
London SW7 2BS
United Kingdom



020 7591 4314
www.rcm.ac.uk/events

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